

# Great Pretenders: A History Of Female And Male Impersonation In The Performing Arts

by Anthony Slide

Extravaganza King: Robert Barnet and Boston Musical Theatre - Google Books Result Gender and Sexualities Taskforce (SEM) / Gillian Rodger s Cross . Screened Out: Playing Gay in Hollywood from Edison to Stonewall - Google Books Result Published: (1981); Great radio personalities in historic photographs / By: Slide, Anthony. Published: (1982); The cinema and Ireland / Great pretenders : a history of female and male impersonation in the performing arts / Anthony Slide. Drag king - Susan s Place Transgender Resources 1986, English, Book, Illustrated edition: Great pretenders : a history of female and male impersonation in the performing arts / Anthony Slide. Slide, Anthony. Great pretenders: a history of female and male impersonation in the . Dragging Onward Drag: a history of female impersonation in the performing arts. Great pretenders: a history of female and male impersonation in the performing arts. Lombard Crossing the Stage: Controversies on Cross-Dressing - Google Books Result 1 Mar 2014 . The late 1950s saw small numbers of male crossdressers secretly meeting in .. Boswell argued that the best "fit" for many gender-variant people was a . Drag: A history of female impersonation in the performing arts. .. Great pretenders: A history of female and male impersonation in the performing arts. Lost Gay Novels A Reference Guide to Fifty Works from the . - eBooks Great pretenders : a history of female and male impersonation in the . Stormé DeLarverie performed in male drag along with female impersonators at the Jewel . Murray Hill, New York City comedian and downtown performance artist. . (1986), Great pretenders: a history of female and male impersonation in the GREAT PRETENDERS: A HISTORY OF FEMALE AND MALE IMPERSONATION IN THE PERFORMING ARTS (Wallace-Homestead, 1986) THE MEMOIRS OF . Anthony Slide - Wikipedia, the free encyclopedia Amazon.com: Great Pretenders: A History of Female and Male Impersonation in the Performing Arts (9780870694745): Anthony Slide: Books. 9780870694745: Great Pretenders: A History of Female and Male . Transgender Communities in the United States in the Late Twentieth . Married her maid: the strange story of Charles and Annie Hindle, a man masquerading as . Drag: a history of female impersonation in the performing arts. Great pretenders: a history of female and male impersonation in the performing arts. The Twentieth Century Way: Female Impersonation and Sexual . The Encyclopedia of Vaudeville - Google Books Result 18 Apr 2013 . Great pretenders: a history of female and male impersonation in the performing arts. Lombard, Ill.: Wallace-Homestead Book Co, 1986: 46. Great Pretenders: A History of Female and Male Impersonation in . A Gender Variance Who s Who: Les Lee (1929 – 2010) performer. Variety critic noted that in Eltinge s Incense Dance with the splendid setting, yellow . impersonation as a performance form during the early years of the twentieth . The Great Pretenders: A History of Female and Male Impersonators in the The Changing Room: Sex, Drag and Theatre - Google Books Result 1 Oct 1986 . Great Pretenders: A History of Female and Male Impersonation in the Performing Arts. by Anthony Slide. See more details below Great Pretenders: A History of Female and Male Impersonation in . AbeBooks.com: Great Pretenders: A History of Female and Male Impersonation in the Performing Arts (9780870694745) by Slide, Anthony and a great selection Great pretenders: a history of female and male impersonation in the performing arts . Wallace-Homestead Book Co., 1986 - Performing Arts - 160 pages. The Gay & Lesbian Theatrical Legacy: A Biographical Dictionary of . - Google Books Result Great pretenders : a history of female and male impersonation in the performing arts. Author/Creator: Slide, Anthony. Language: English. Imprint: Lombard, Ill. ? Drag king - Wikipedia, the free encyclopedia Great pretenders : a history of female and. - HathiTrust Digital Library Vaudeville, Early American Cinema, Great Pretenders: A History of. Female and Male Impersonation in the Performing Arts, Silent. Players, and Gay and Striptease: The Untold History of the Girlie Show - Google Books Result PCL MS 049 Anthony Slide Collection · Browne Popular Culture . Art, Glitter, and Glitz: Mainstream Playwrights and Popular . - Google Books Result A Gender Variance Who s Who: Francis Renault (1893 – 1955 . Slide published his first book, Early American Cinema, in 1970 (it was . The Big V: A History of the Vitagraph Company (1976, revised 1987), Great Pretenders: A History of Female and Male Impersonation in the Performing Arts (1986), Nitrate Striptease : The Untold History of the Girlie Show: The Untold . - Google Books Result in 1986, Great Pretenders: A History of Female and Male Impersonation in the Performing Arts. He is an appraiser of entertainment memorabilia and a specialist Transgender Rights - Google Books Result 5, The Great Pretenders: A History of Female and Male Impersonation in the Performing Arts . 24, Sourcebook for the Performing Arts. Research files, 1988. 25. Book review of Inside the Hollywood Fan Magazine: A History of Star . ? Great pretenders : a history of female and male impersonation in the . 4.1 Breast binding; 4.2 Facial hair; 4.3 Eyebrows; 4.4 Hair; 4.5 Performing Other male impersonators on the British stage were Ella Shields and Hetty King. . using masculine gesture and motion, decisive, crisp movements and dance. Anthony (1986), Great pretenders: a history of female and male impersonation in the About - AnthonySlide.com Film Appraisal 21 Aug 2010 . He overcame this and returned to performing at Carnegie Hall. Great pretenders: a history of female and male impersonation in the performing arts. Respectability politics will always be in conflict with drag, an art form