Gutai: Decentering Modernism

by Ming Tiampo

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Gutai is the first book in English to examine Japan’s best-known modern art movement, a circle of postwar artists whose avant-garde paintings, performances, and installations foreshadowed many key developments in American andropean experimental art. Gutai: Decentering Modernism Ming Tiampo - Academia.edu Gutai: Decentering Modernism by Ming Tiampo caa.reviews on Twitter: Pedro Erber reviews Gutai: Decentering 7 Sep 2012 . Pedro Erber reviews Gutai: . Brand New. Barcode, 9780226801667. BIC Code, AB. Description, Gutai Â– Decentering Modernism. Goodreads reviews for Gutai: Decentering Modernism Amazon.fr - Gutai - Decentering Modernism - Ming Tiampo - Livres Gutai : decentering modernism, Ming Tiampo. 0226801659 (cloth : alk. paper), Toronto Public Library. Gutai : decentering modernism - Toronto Public Library Gutai works were shown in Turin in the late 1950s, and throughout the following . 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