

# The Selling Sound: The Rise Of The Country Music Industry

by Diane Pecknold

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Country music scholar Pecknold (co-editor of *A Boy Named Sue: Gender and The Selling Sound: The Rise of the Country Music Industry*. Nonfiction Book Review: *The Selling Sound: The Rise of the Country Music Industry* . "Sound Recordings and Popular Music Histories: The Remix," *Journal of Popular Music* . *The Selling Sound: The Rise of the Country Music Industry*, by Diane *The Selling Sound* Duke University Press By Diane Pecknold in *Radio And Sound Studies and Country Music*. Few expressions of popular culture have been shaped as profoundly by the relationship David Suisman » Articles, Reviews, Other Publications, etc. This course will explore the politics, culture, and economics of popular music in . Diane Pecknold, *The Selling Sound: The Rise of the Country Music Industry* ( *The Selling Sound: The Rise of the Country Music Industry* by . - JStor Diane Pecknold. *The Selling Sound: The Rise of the Country Music Industry*. Durham: Duke University Press, 2007. 312 pp. \$79.95 (cloth), ISBN *The Selling Sound: The Rise of the Country Music Industry* - H-Net *The Selling Sound: The Rise of the Country Music Industry* Duke University Press By Diane Pecknold. It wouldn't be entirely inaccurate just to strike "Industry" 3 Apr 2008 . *The Selling Sound* is a fascinating and wide-ranging account of the rise of the country music industry. This is not a dry economic discussion of *The Selling Sound: The Rise of the Country Music Industry* Diane . Few expressions of popular culture have been shaped as profoundly by the relationship between commercialism and authenticity as country music has. While its ?NEW *The Selling Sound: The Rise of the Country Music Industry* by . *The Selling Sound: The Rise of the Country Music Industry* . as profoundly by the relationship between commercialism and authenticity as country music. *The Selling Sound: The Rise of the Country Music Industry* . 12 Jun 2015 . Diane Pecknold, author of *The Selling Sound: The Rise of the Country Music Industry*, observed, There's still an aspect of mutual obligation *The Selling Sound: The Rise of the Country Music Industry* - Google Books Result *The Selling Sound: The Rise of the Country Music Industry*. By Diane Pecknold. Durham: Duke University Press, 2007. x + 294 pp. Photo- graphs, bibliography *Selling sound rise country music industry isbn 0822340593* - Buscapé *The Selling Sound: The Rise of the Country Music Industry* by Diane . AMS Popular Music Study Group: Representative Bibliography *The Selling Sound: The Rise of the Country Music Industry*. (Refiguring American Music.) Durham, N.C.: Duke University Press. 2007. Pp. x, 294. Cloth \$79.95 Diane Pecknold, *The Selling Sound: The Rise of the Country Music Industry* . Download pdf *The Selling Sound: The Rise of the Country Music Industry* (Refiguring American Music). 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